

Michael Webster

michaelwebsterstudio.com

Education

MFA, The School of the Art Institute of Chicago, IL	2012
<i>GFRY Studio</i> , Santiago and Talca, Chile	2011
BFA, East Carolina University, Greenville, NC	2009

Awards & Grants

SouthArts - Southern Prize Finalist (runner-up)	2023
SouthArts - South Carolina State Fellowship	2023
Wofford College - Faculty/Student Collaborative Research Grant	2023
Chapman Cultural Center - Community Grant	2022
East Carolina University School of Art and Design	
-Rhonda Warren Art Scholarship	2008
-Brent Funderburk Award for Excellence	2008
-School of Art and Design Scholarship	2007

Residencies

McColl Center, Artist-in-Residence, Charlotte, NC	2024
ChaNorth Residency, Chashama, Pine Plains, NY	2023
Western Carolina University, Watershed Visiting Artist, Cullowhee, NC	2022
The Hambidge Center, Residency, Rabun Gap, GA	2018
Penland School of Craft, Winter Residency, Spruce Pine, NC	2018
Elsewhere Living Museum, Residency, Greensboro, NC	2012

Solo Exhibitions

<i>a pulse, cartographies</i> , Goodall Gallery, Columbia College, Columbia, SC	2025
<i>Sonic Fictions</i> , Cornelia Coker Bell Gallery, Coker University, Hartsville, SC	2024
<i>to become an echo</i> , part II, Crutchfield Gallery, Spartanburg Library, SC	2023
<i>Throat</i> , Watershed Project Space, Liv Lab, Western Carolina University, Sylva, NC	2022
<i>to become an echo</i> , part I, Chapman Cultural Center, Spartanburg, SC	2022
<i>Stoppages</i> , Wofford College, Richardson Gallery, Spartanburg, SC	2019
<i>Stoppages</i> , Tapp's Art Center, Columbia, SC	2018
<i>Sight/Line</i> , SparkCon, Raleigh, NC	2009
<i>Landscapital</i> , East Carolina University, Mendenhall Gallery, Greenville, NC	2009

Group Exhibitions

<i>Porous</i> , ICOSA, Austin, TX	2024
<i>SouthArts State Fellows</i> , Montgomery Museum of Fine Arts, Montgomery, AL	2024
<i>Breath</i> , Czong Institute for Contemporary Art, Gimpo-si, South Korea	2024
<i>Social Objects</i> , Goodyear Arts, Charlotte, NC	2024
<i>Vox Populi XIX</i> , Vox Populi, Philadelphia, PA	2024
<i>After the Dust Settles</i> , Echo Contemporary, Atlanta, GA	2024
<i>Summer Artists-in-Residence Showcase</i> , McColl Center, Charlotte, NC	2024
<i>SouthArts State Fellows</i> , Cultural Alliance of Walton County, Santa Rosa Beach, FL	2024
<i>15 Years</i> , Tiger Strikes Asteroid LA, Los Angeles, CA	2024
<i>Artfields</i> , Lake City Creative Alliance, Lake City, SC	2024

<i>Rescue: Waste and Redemption</i> , Lyndon House Arts Center, Athens, GA	2024
<i>The Kármán Line</i> , Tiger Strikes Asteroid GVL, Greenville, SC	2024
<i>Emergence: Survey of Southeastern Studio Programs</i> , Bascom Center, Highlands, NC	2024
<i>SouthArts State Fellows</i> , Bo Bartlett Center, Columbus State University, GA	2024
<i>Don't Come Empty Handed</i> , Mike Brown Contemporary, Columbia, SC	2023
<i>Total Design</i> , Troppus Projects, Kent, OH	2023
<i>SouthArts State Fellows</i> , Ohr-O'Keefe Museum, Biloxi, MS	2023
<i>Artfields</i> , The ROB, Lake City Creative Alliance, Lake City, SC	2023
<i>Emergence: Survey of Southeastern Studio Programs</i> , Bascom Center, Highlands, NC	2023
<i>Contemporary South Biennial</i> , VAE Raleigh, NC	2021
<i>South Carolina Biennial</i> , 701 Center for Contemporary Art, Columbia, SC	2021
<i>PSSST</i> , Cape Fear Community College, Daniels Gallery, Wilmington, NC	2021
<i>Artfields</i> , The ROB, Lake City Creative Alliance, Lake City, SC	2021
<i>FATE Conference Juried Exhibition</i> , virtual	2021
<i>The Idiosyncratic Pencil Redrafted</i> , Presbyterian College, Harper Gallery, Clinton, SC	2021
<i>Yardwork</i> , Tiger Strikes Asteroid GVL, Greenville, SC	2020
<i>The Shape of Content</i> , virtual exhibition by OffTheCost.com	2020
<i>Artfields</i> , virtual exhibition, Lake City Creative Alliance, SC	2020
<i>Contemporary Craft Biennial</i> , Artspace, Raleigh, NC	2019
<i>Lie, Cheat, Steal</i> , Lyon College, Kresge Gallery, Batesville, AR	2019
<i>South Carolina Biennial</i> , 701 Center for Contemporary Art, Columbia, SC	2019
<i>Function: Contemporary Craft</i> , Sulfur Studios, Savannah, GA	2018
<i>20/20</i> , Locust Projects, Miami, FL	2018
<i>Tri-State Sculpture Exhibition</i> , Center for Visual Arts, Greensboro, NC	2018
<i>Midnight</i> , Paradise Palase, Brooklyn, NY	2018
<i>Wiregrass Biennial</i> , Wiregrass Museum of Art, Dothan, AL	2018
<i>EXTRA: Millennial Show</i> , Gallery 130, Western Carolina University, Cullowhee, NC	2018
<i>Faculty Exhibition</i> , Wofford College, Richardson Gallery, Spartanburg, SC	2018
<i>Faculty Exhibition</i> , Moorestown Friends School, NJ	2016
<i>A Life, Still</i> , North Carolina Museum of Art, Raleigh, NC	2012
<i>On Making Things Matter</i> , Southside Hub of Production, Chicago, IL	2012
<i>MFA Thesis Exhibition</i> , Sullivan Galleries, SAIC, Chicago, IL	2012
<i>Threshold</i> , Union Street Gallery, Chicago Heights, IL	2012
<i>Domain + Range</i> , Jenny's Common Apartment Gallery, Chicago, IL	2012
<i>This House is Not a Home</i> , Southside Hub of Production, Chicago, IL	2012
<i>Com(m)a: GFRY Studio</i> , SAIC, AIADO Gallery, Chicago, IL	2011
<i>Weddings/Proms/Corporate Events/Beauty Pageants</i> , Zhou B Art Center, Chicago, IL	2011
<i>Local Histories</i> , Chapel Hill Historical Society, Chapel Hill, NC	2011
<i>Rebel 51</i> , Emerge Gallery, Greenville, NC	2008
<i>Vote 11/08</i> , Emerge Gallery, Greenville, NC	2008
<i>Undergraduate Juried Exhibition</i> , ECU, Gray Art Gallery, Greenville, NC	2008
<i>Shed Church</i> , ECU School of Art, Greenville, NC	2008
<i>UNC System Undergraduate Exhibition</i> , UNCG, Gatewood Gallery, Greensboro, NC	2007
<i>This is Not a Pretty Picture</i> , Simmons-Wright Gallery, Wilmington, NC	2005
<i>HOT</i> , The Artists' Gallery, Wilmington, NC	2005

Public Projects, Interventions, and Performances

<i>Bucky's Spectre</i> , Black Mountain College Museum {Re}Happening, NC	2024
<i>Phantom Limb</i> , outdoor installation, ChaNorth Residency, Pine Plains, NY	2023
<i>Mobile Food</i> , Spartanburg Opportunity Center, Spartanburg, SC	2022
<i>Throat</i> , collaborative performance, Watershed Project Space, Sylva, NC	2022

<i>Rounds and Diagonals</i> , public project, OneSpartanburg, Spartanburg, SC	2019
<i>Monument to the Sea</i> , performance, Locust Projects, Miami, FL	2018
<i>Floor Extrusion</i> , installation, Elsewhere Museum, Greensboro, NC	2012
<i>GFRY Studio</i> , public workshop and tool library, Talca, Chile	2011
<i>Transpose</i> , public intervention, Chicago, IL	2011
<i>Every Border Has a Width</i> , public intervention, Chicago, IL	2011
<i>Back to the Future</i> , public intervention and proposal, Greenville, NC	2009-2010
<i>Alternate City Seal</i> , public intervention, Greenville, NC	2009

Curatorial & Exhibition Organization

<i>Rising from the Sifting Screen</i> , Richardson Gallery, Wofford College, Spartanburg, SC Curator: Michael Webster Artists: Hellen Ascoli, Kelly Taylor Mitchell, Lars Shimabukuro	2024
<i>Jasmine Best: Buried the Roots for Now</i> , Tiger Strikes Asteroid Greenville, SC Curators: Carmen Buche, Michael Webster, Kevin Kao	2024
<i>Social Objects: Networks, Performance, and Exchange</i> , Goodyear Arts, Charlotte, NC Curator: Michael Webster Artists: Diana Farfán, Rebecca Forstater, Jessica Scott-Felder, Oscar Soto, Masha Vlasova, and Michael Webster	2024
<i>Nancy Kim: Through the Waterline</i> , Richardson Art Center, Wofford College Curator: Michael Webster	2024
<i>Michaela Pilar Brown: Conterminous Elegies</i> , Richardson Art Museum, Wofford College Exhibition Organizers: Michael Webster and Oscar Soto	2022
<i>The Shape I'm In</i> , Tri-State Sculptors Conference Exhibition, Wofford College Exhibition Organizers: Michael Webster and Oscar Soto	2022
<i>Rural Queer</i> , Richardson Gallery, Wofford College, Spartanburg, SC Curator: Grae Saar. Mentor: Michael Webster	2022
<i>place, memory, and identity</i> . Richardson Art Museum, Wofford College Curator: Dr. Youmi Efur. Exhibition Design: Michael Webster	2021
<i>LaToya Ruby Frazier</i> , Richardson Art Museum, Wofford College Curator: Dr. Youmi Efur. Exhibition Design: Michael Webster	2019
<i>Co-Production</i> , Southside Hub of Production, Chicago, IL Curators: Laura Shaeffer and Michael Webster	2012
<i>The World As Text</i> , Center for Book Arts, Columbia College, Chicago, IL Exhibition Designer: John Preus. Assistant: Michael Webster	2011
<i>Countertransference</i> , Cultural Arts Building Gallery, UNCW, Wilmington, NC Curator: Michael Webster. Assistant: Ashley Gilreath	2010
<i>Shed Church</i> , ECU School of Art, Greenville, NC Curator: Michael Webster	2007

Potential, juried student exhibition, Independent Art Company, Wilmington, NC 2005
Organizer: Michael Webster. Jurors: Aaron Wilcox and Pam Toll

Juror & Panelist

Juror, Goodyear Arts, Artists-in-Residence, Charlotte, NC 2024
Panelist, SouthArts Presentation Grant, Atlanta, GA 2024
Juror, Arts Council of York County Annual Exhibition, Rock Hill, SC 2023
Panelist, Goodall Visiting Fellows Residency, Wofford College, SC 2022-2023
Panelist, Northside Gateway Public Art Commission, Spartanburg, SC 2020-2023
Juror, *3D GSP*, Connections Gallery, Greenville-Spartanburg Airport 2021
Panelist, Hub-Bub Residency, Chapman Cultural Center, Spartanburg, SC 2019

Teaching

Wofford College, Spartanburg, SC
Associate Professor of Studio Art 2024-current
Program Head of Studio Art 2020-current
Assistant Professor of Studio Art 2017-2024
Courses: *Sculpture, Installation Art, Virtual Space & Digital Fabrication, Senior Studio*

Massachusetts College of Art and Design, Boston, MA
Low-Residency MFA Advisor Fall 2023

Delaware County Community College, Media, PA
Adjunct Instructor 2016-2017
Course: *3D Design*

Moorestown Friends School, Moorestown, NJ
Studio Art Teacher 2012-2017
Primary Courses: *AP Art, Sculpture, Furniture, Photography, and Architecture*

The School of the Art Institute of Chicago, IL
Teaching Assisant 2010-2012
Site/Environment/Community course under Drea Howenstein
Furniture Design course under Lee Weitzman
Twist and Rout course under Paul Martin
Intro Woodworking course under Paul Martin

Other Professional Experience

Member, Tiger Strikes Asteroid, Greenville, SC 2024-current
Table Leader, AP Art and Design, Salt Lake City, UT 2022-2023
Conference Director, Tri-State Sculpture Conference, Wofford College, SC 2022
Anti-Racism Challenge Mentor, Wofford College Office of Diversity, Equity, Inclusion 2020-2021
Reader, AP Art and Design, Salt Lake City, UT 2018-2021
Founder and Instructor, ProtoStudio at Lane Tech High, Chicago, IL 2011-2012
Exhibitions Committee Chair, Sculpture Dept. Base Space, SAIC, Chicago, IL 2011
Instructor, Painting and Figure Drawing Courses, Pitt County Arts Council 2009-2010
Internship, Pitt County Arts Council, Greenville, NC 2008

Presentations & Workshops

Moderator, <i>Columbia College Faculty Exhibition</i> Panel Discussion, Columbia, SC	2024
<i>Sonic Fictions</i> exhibition talk, Coker University, Hartsville, SC	2024
<i>Visiting Artist Panel Talk</i> , moderated by Jamila Brown, McColl Center, Charlotte, NC	2024
<i>Creative Momentum Workshop</i> , McColl Center, Charlotte, NC	2024
<i>Island of Misfit Materials</i> , Panel Chair, Tri State Sculptors Conference, Charleston, SC	2024
Panelists: Jim Arendt, Claudia O'Steen, Kasia Ozga, Oscar Soto	
<i>After Echoes</i> , artist talk, Department of Studio Art, Oberlin College, OH	2023
<i>After Echoes</i> , artist talk, Department of Art, Appalachian State University, Boone, NC	2023
<i>Visiting Artist Talk</i> , Western Carolina University School of Art, Cullowhee, NC	2022
<i>Case Study: Scaffold as White Ignorance</i>	2021
Tri-State Sculpture Conference, Clearwater Arts Center, Concord, NC	
<i>Amalgamated Futures: Digital Tools for Spatial Imagination</i>	2021
Panel: <i>Integrating Digital Instruction into the Foundations Curriculum</i>	
Chair: Neil Prewitt	
Foundations in Art Theory and Education Conference (FATE), virtual	
<i>Site-Specific Approaches to Foundations</i>	2021
Panel: <i>Traversing Spatial Practices/Literacies</i>	
Chairs: James Enos and Jeremy Culler	
Foundations in Art Theory and Education Conference (FATE), virtual	
<i>What Trees Know: Wood Bending Techniques and Concepts</i>	2020
Tri-State Sculpture Conference, virtual	
<i>Stoppages</i> , exhibition talk, Richardson Gallery, Wofford College, Spartanburg, SC	2019
<i>Creative Activism Workshop</i> , Quaker Youth Leadership Conference	2015
Tandem Friends School, Charlottesville, VA	
<i>Design-Build for Creative Confidence</i> , NJAIS Conference, Jersey City, NJ	2014
<i>Design-Build Architecture Studio</i> , instructor for 3-week workshop	2013
Moorestown Friends School, Moorestown, NJ	
<i>Artist-in-Residence Lecture</i> , Elsewhere Museum, Greensboro, NC	2012
<i>ProtoStudio</i> , Curriculum Slam, Museum of Contemporary Art, Chicago	2012
<i>Curatorial Workshop</i> , instructor, Good News Only Gallery, Chicago, IL	2011
<i>Where the City Has Memory</i> , Sculpture Department Graduate Talk, SAIC, Chicago, IL	2011
<i>Examining Post-Disaster Talca, Chile</i> , Columbus Auditorium, SAIC, Chicago, IL	2011
<i>You are (W)here(?)</i> , Sculpture Department Graduate Talk, SAIC, Chicago, IL	2011
<i>Back to the Future</i> , Annual Art History Symposium, ECU, Greenville, NC	2010
<i>Capital Dynamics in Relational Art</i> , Annual Art History Symposium, ECU, Greenville, NC	2009

Select Press and Publications

Sonic Fictions , exhibition archive, Saliva Live, Viborg, Denmark	2024
Space as Social Clay , interview by Nina Seidel, Suboart Magazine, Edition 19	2024
A Ball Court. Crocodiles , juried by Jenny Wu, I Like Your Work Magazine	2024
Winter 2024 publication, ed. Kevin Clement, Superpresent Magazine	2024
Throat , by Kate Mothes, Dovetail Magazine	2023
Artist Award Round-up , by Shanti Escalante-de Mattei, Artnews.com	2023
SouthArts Announces the Southern Prize Winner and Finalist , SouthArts	2023
<i>701 CCA's Biennial Finds the Pulse</i> , by Tom Mack, Columbia Post and Courier	2021
Figure Hybrid , Project Share, What Do We Do Now	2020
Locust Projects: The 20th Anniversary Retrospective , ed. Andrea Gollin, Tra Publishing	2019
<i>Interview: Michael Webster</i> , ed. Rachel Siminoski, Reciprocal Art Magazine	2018
<i>MFA Show Highlights</i> , F News Magazine, The School of the Art Institute of Chicago	2012
<i>Out of Context: Co-Production at SHOP</i> , by Hannah Nyhart, Chicago Weekly	2012

<i>Meeting Room</i> , by Beatrice Malsky, Chicago Weekly	2012
<i>Social and Physical Post-Earthquake Reconstruction</i> , by Odile Compagnon and Paul Tebben, Boundaries: International Architecture Magazine	2011
<i>Local Histories Animates Concepts of Place</i> , by Chris Vitiello, IndyWeek NC	2011
<i>Social Issues at Forefront of UNCW Exhibit</i> , by Carmen Rodriguez, Wilmington Star News	2010