

MICHAEL WEBSTER
michaelwebsterstudio.com

PO Box 1242
Drayton, SC 29333
michaelwebster@live.com
910-431-4089

EDUCATION	School of the Art Institute of Chicago, Illinois MFA, Sculpture	2012
	GFRY Studio - Santiago and Talca, Chile	2011
	East Carolina University, Greenville, North Carolina, BFA, Painting	2009
TEACHING	ASSISTANT PROFESSOR Wofford College, Spartanburg, South Carolina	2017-2020
	ADJUNCT PROFESSOR Delaware County Community College, Media, Pennsylvania	2016-2017
	STUDIO ART FACULTY Moorestown Friends School, Moorestown, New Jersey	2012-2017
	FOUNDER AND INSTRUCTOR ProtoStudio, Chicago, Illinois An after-school program at Lane Technical High School for contemporary practice	2011-2012
	TEACHING ASSISTANT The School of the Art Institute of Chicago, Illinois <i>Site/Environment/Community</i> : a social practice course under Drea Howenstein <i>Furniture Design</i> : under Lee Weitzman <i>Twist and Rout</i> : advanced woodworking class under Paul Martin <i>Basic Woodworking</i> : under Paul Martin	2010-2012
	INSTRUCTOR Pitt County Arts Council, Greenville, North Carolina	2009-2010
PUBLIC PROJECTS	<i>Rounds and Diagonals</i> , public mural, Spartanburg, SC	2019
	<i>Monument to the Sea</i> , performance, Locust Projects, Miami, FL	2018
	<i>Stoppages</i> , installation, Aperture Space, Tapp's Art Center, Columbia, SC	2018
	<i>Design-Build Architecture Studio</i> , architecture, Moorestown, NJ	2013
	<i>Back to the Future</i> , city planning intervention and proposal, Greenville, NC	2009-2011
	<i>GFRY Studio: Com(m)a</i> , public workshop and tool library design-build. Talca, Chile	2011
	<i>Transpose</i> , public intervention, Chicago, IL	2011
	<i>Every Border Has a Width</i> , performance, Chicago, IL	2011
	<i>Occasio</i> , installation within a closed Washington Mutual Bank, Chicago, IL	2011
	<i>Sight/Line</i> , installation, SparkCon Art, Raleigh, NC	2009
<i>Alternate City Seal</i> , installation, Greenville, NC	2009	
EXHIBITIONS	<i>Stoppages</i> , (Solo), Wofford College, Richardson Gallery, Spartanburg, SC	2019
	<i>Function: Contemporary Craft</i> , Sulfur Studios, Savannah, GA	2018
	<i>20/20</i> , Locust Projects, Miami, FL	2018
	<i>Tri-State Sculpture Exhibition</i> , Center for Visual Arts, Greensboro, NC	2018
	<i>Midnight</i> , Paradise Palace, Brooklyn, NY	2018
	<i>Wiregrass Biennial</i> , Wiregrass Museum of Art, Dothan, AL	2018
<i>EXTRA: Millennial Exhibition</i> , Gallery 130, Western Carolina University, Cullowhee, NC	2018	

MICHAEL WEBSTER
 PO Box 1242
 Drayton, SC 29333
 michaelwebster@live.com
 910-431-4089

Faculty Exhibition, Wofford College, Richardson Gallery, Spartanburg, SC 2018
Faculty Exhibition, Moorestown Friends School, NJ 2016
A Life, Still, North Carolina Museum of Art, Raleigh, NC 2012
Floor Extrusion, Elsewhere Museum, Greensboro, NC 2012
On Making Things Matter, Southside Hub of Production, Chicago, IL 2012
MFA Thesis Exhibition, Sullivan Galleries, SAIC, Chicago, IL 2012
Threshold, Union Street Gallery, Chicago Heights, IL 2012
Hidden in Plain View, Projekte, Wilmington, NC 2012
Domain + Range, Jenny's Common apartment gallery, Chicago, IL 2012
This House is Not a Home, Southside Hub of Production, Chicago, IL 2012
Com(m)a Studio, GFRY 2011, AIADO Gallery, SAIC, Chicago, IL 2011
Weddings/Proms/Corporate Events/Beauty Pageants, Zhou B Art Center, Chicago, IL 2011
Local Histories, Chapel Hill Historical Society, Chapel Hill, NC 2011
Landscape, (Solo) ECU Mendenhall Gallery, Greenville, NC 2009
Rebel 51, Emerge Gallery, Greenville, NC 2008
Vote 11/08, Emerge Gallery, Greenville, NC 2008
Undergraduate Exhibition, Gray Art Gallery, ECU, Greenville, NC 2008
Runway for Good Shepherd, Coastline Convention Center, Wilmington, NC 2008
Shed Church, ECU School of Art, Greenville, NC 2007
UNC System Undergraduate Exhibition, UNCG, Greensboro, NC 2007
This is Not a Pretty Picture, Simmons-Wright Gallery, Wilmington, NC 2005
HOT, The Artists' Gallery, Wilmington, NC 2005

CURATORIAL
Co-Production, with Laura Shaeffer, Southside Hub of Production, Chicago, IL 2012
The World As Text, Installation design assistant, Columbia College Center for Book Arts 2011
Countertransference, Cultural Arts Gallery, UNC Wilmington, NC 2010
Address-Architecture, with Dara Whittington, ECU School of Art, Greenville, NC 2008
Potential, Independent Art Company, Wilmington, NC 2005

RESIDENCIES
 The Hambidge Center, Rabun Gap, GA 2018
 Penland School of Craft, NC. Winter Residency 2018
 Elsewhere Museum, Greensboro, NC 2012

OTHER EXPERIENCE
 Juror, Chapman Cultural Center Artist Residency, Spartanburg, SC 2019
 Reader (Scorer), AP Studio Art, Salt Lake City, UT 2018-2019
 Member, Tri-State Sculptors Association 2017-2018
 Exhibitions Committee Chair, Sculpture Department Space, SAIC, Chicago, IL 2011
 Internship, Pitt County Arts Council, Greenville, NC 2008

LECTURES
Creative Activism Workshop, Quaker Youth Leadership Conference, Charlottesville, VA 2015
Design-Build for Creative Confidence, NJAIS Conference, Jersey City, NJ 2014
Artist-in-Residence Lecture, Elsewhere Museum, Greensboro, NC 2012
Curatorial Workshop, lead instructor, Good News Only Gallery, Chicago, IL 2012
Where the City Has Memory, Southside Hub of Production, Chicago, IL 2012
ProtoStudio, Curriculum Slam, Museum of Contemporary Art, Chicago, IL 2012

MICHAEL WEBSTER
PO Box 1242
Drayton, SC 29333
michaelwebster@live.com
910-431-4089

ProtoStudio, Art Education Praxis Course, University of Illinois, Chicago 2012
Curatorial Workshop, lead instructor, Good News Only Gallery, Chicago, IL 2011
Where the City Has Memory, Sculpture Department, SAIC, Chicago, IL 2011
Examining Post-Disaster Talca, Chile, Columbus Auditorium, SAIC, Chicago, IL 2011
You are (w)Here(?), Sculpture Department, SAIC, Chicago, IL 2011
Back To the Future, Annual Art History Symposium, ECU, Greenville, NC 2010
Capital Dynamics in Relational Art, Annual Art History Symposium, ECU, Greenville, NC 2009

BIBLIOGRAPHY

Reciprocal Art Magazine, Issue 3, ed. Rachel Siminoski, Interview, Fall 2018
Dothan Eagle Newspaper, "B18 Has it All..." by Peggy Ussery, August 9, 2018
Among Friends Magazine, "Creative Confidence" Feature, Fall 2016
Gapers Block Online, "On Making Things Matter" by Albert Stabler, May 2012
F News Magazine, "MFA Show Highlights" May 2012
Chicago Weekly, "Out of Context: Co-Production at SHOP" by Hannah Nyhart, April 2012
Chicago Weekly, "Meeting Room" by Beatrice Malsky, March 2012
Boundaries: International Architecture, "Talca" Odile Compagnon and Paul Tebben, Dec. 2011
Exhibition Catalogue, "Weddings/Proms/Corporate Events..." Zhou B Art Center, 2011
IndyWeek, "Local Histories Group Show" by Chris Vitiello, Feb. 2011
Wilmington Star News, "Social Issues at Forefront of Exhibit" by Carmen Rodriguez, June 2010
Encore, "Shared Experience: Countertransference" by Lauren Hodges, June 2010
WHQR Radio, "Mid-Day Cafe" interview with Dan Brawley by Jemila Ericson, May 2010
Rebel 51, annual publication at ECU by Chris Schwing, 2008
Wilmington Star News, "What Color are Your Kids' Values?" by Amanda Greene, Sept. 2007