Michael Webster

michaelwebsterstudio.com

Education

MFA, The School of the Art Institute of Chicago, IL	2012
GFRY Studio, Santiago and Talca, Chile	2011
BFA, East Carolina University, Greenville, NC	2009

Awards & Grants

Wofford College - Faculty Research Grant	2025
South Arts - Southern Prize Finalist (runner-up)	2023
South Arts - South Carolina State Fellowship	2023
Wofford College - Faculty/Student Collaborative Research Grant	2023
Chapman Cultural Center - Community Grant	2022
East Carolina University, Rhonda Warren Art Scholarship	2008
East Carolina University, Brent Funderburk Award for Excellence	2008
East Carolina University, School of Art and Design Scholarship	2007

Residencies

(forthcoming) The Hambidge Center, South Arts Fellowship Residency, Rabun Gap, GA	2026
McColl Center, Artist-in-Residence, Charlotte, NC	2024
ChaNorth Residency, Chashama, Pine Plains, NY	2023
Western Carolina University, Watershed Visiting Artist, Cullowhee, NC	2022
The Hambidge Center, Residency, Rabun Gap, GA	2018
Penland School of Craft, Winter Residency, Spruce Pine, NC	2018
Elsewhere Living Museum, Residency, Greensboro, NC	2012

Solo Exhibitions

Drawn Breath, Exhaled Frequencies, Locust Projects, Miami, FL	2025
(in collaboration with Arsimmer McCoy and Selina Nwulu)	
a pulse, cartographies, Goodall Gallery, Columbia College, Columbia, SC	2025
Sonic Fictions, Cornelia Coker Bell Gallery, Coker University, Hartsville, SC	2024
to become an echo, part II, Crutchfield Gallery, Spartanburg Library, SC	2023
Throat, Watershed Project Space, Liv Lab, Western Carolina University, Sylva, NC	2022
to become an echo, part I, Chapman Cultural Center, Spartanburg, SC	2022
Stoppages, Wofford College, Richardson Gallery, Spartanburg, SC	2019
Stoppages, Tapp's Art Center, Columbia, SC	2018
Sight/Line, SparkCon, Raleigh, NC	2009
Landscapital, East Carolina University, Mendenhall Gallery, Greenville, NC	2009

Group Exhibitions

(forthcoming) *Depth Soundings,* Duke Gallery, James Madison University, VA	2026
Porous, ICOSA, Austin, TX	2024
South Arts State Fellows, Montgomery Museum of Fine Arts, Montgomery, AL	2024
Breath, Czong Institute for Contemporary Art, Gimpo-si, South Korea	2024
Social Objects, Goodyear Arts, Charlotte, NC	2024
Vox Populi XIX, Vox Populi, Philadelphia, PA	2024
After the Dust Settles, Echo Contemporary, Atlanta, GA	2024

Summer Artists-in-Residence Showcase, McColl Center, Charlotte, NC 2024
South Arts State Fellows, Cultural Alliance of Walton County, Santa Rosa Beach, FL 2024
15 Years, Tiger Strikes Asteroid LA, Los Angeles, CA 2024
Artfields, Lake City Creative Alliance, Lake City, SC 2024
Rescue: Waste and Redemption, Lyndon House Arts Center, Athens, GA 2024
The Kármán Line, Tiger Strikes Asteroid GVL, Greenville, SC 2024
Emergence: Survey of Southeastern Studio Programs, Bascom Center, Highlands, NC 2024
South Arts State Fellows, Bo Bartlett Center, Columbus State University, GA 2024
Don't Come Empty Handed, Mike Brown Contemporary, Columbia, SC 2023
Total Design, Troppus Projects, Kent, OH 2023
South Arts State Fellows, Ohr-O'Keefe Museum, Biloxi, MS 2023
Artfields, The ROB, Lake City Creative Alliance, Lake City, SC 2023
Emergence: Survey of Southeastern Studio Programs, Bascom Center, Highlands, NC 2023
Contemporary South Biennial, VAE Raleigh, NC 2021
South Carolina Biennial, 701 Center for Contemporary Art, Columbia, SC 2021
PSSST, Cape Fear Community College, Daniels Gallery, Wilmington, NC 2021
Artfields, The ROB, Lake City Creative Alliance, Lake City, SC 2021
FATE Conference Juried Exhibition, virtual 2021
The Idiosyncratic Pencil Redrafted, Presbyterian College, Harper Gallery, Clinton, SC 2021
Yardwork, Tiger Strikes Asteroid GVL, Greenville, SC 2020
The Shape of Content, virtual exhibition by OffTheCost.com 2020
Artfields, virtual exhibition, Lake City Creative Alliance, SC 2020
Contemporary Craft Biennial, Artspace, Raleigh, NC 2019
Lie, Cheat, Steal, Lyon College, Kresge Gallery, Batesville, AR 2019
South Carolina Biennial, 701 Center for Contemporary Art, Columbia, SC 2019
Function: Contemporary Craft, Sulfur Studios, Savannah, GA 2018
20/20, Locust Projects, Miami, FL 2018
Tri-State Sculpture Exhibition, Center for Visual Arts, Greensboro, NC 2018
Midnight, Paradice Palase, Brooklyn, NY 2018
Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL 2018
EXTRA: Millennial Show, Gallery 130, Western Carolina University, Cullowhee, NC 2018
Faculty Exhibition, Wofford College, Richardson Gallery, Spartanburg, SC 2018
Faculty Exhibition, Moorestown Friends School, NJ 2016
A Life, Still, North Carolina Museum of Art, Raleigh, NC 2012
On Making Things Matter, Southside Hub of Production, Chicago, IL 2012
MFA Thesis Exhibition, Sullivan Galleries, SAIC, Chicago, IL 2012
Threshold, Union Street Gallery, Chicago Heights, IL 2012
Domain + Range, Jenny's Common Apartment Gallery, Chicago, IL 2012
This House is Not a Home, Southside Hub of Production, Chicago, IL 2012
Com(m)a: GFRY Studio, SAIC, AIADO Gallery, Chicago, IL 2011
Weddings/Proms/Corporate Events/Beauty Pageants, Zhou B Art Center, Chicago, IL 2011
Local Histories, Chapel Hill Historical Society, Chapel Hill, NC 2011
Rebel 51, Emerge Gallery, Greenville, NC 2008
Vote 11/08, Emerge Gallery, Greenville, NC 2008
Undergraduate Juried Exhibition, ECU, Gray Art Gallery, Greenville, NC 2008
Shed Church, ECU School of Art, Greenville, NC 2008
UNC System Undergraduate Exhibition, UNCG, Gatewood Gallery, Greensboro, NC 2007
This is Not a Pretty Picture, Simmons-Wright Gallery, Wilmington, NC 2005
HOT, The Artists' Gallery, Wilmington, NC 2005

Public Projects, Interventions, and Performances

Bucky's Spectre, Black Mountain College Museum {Re}Happening, NC 2024
Phantom Limb, outdoor installation, ChaNorth Residency, Pine Plains, NY 2023
Mobile Food, Spartanburg Opportunity Center, Spartanburg, SC 2022
Throat, collaborative performance, Watershed Project Space, Sylva, NC 2022
Rounds and Diagonals, public project, OneSpartanburg, Spartanburg, SC 2019
Monument to the Sea, performance, Locust Projects, Miami, FL 2018
Floor Extrusion, installation, Elsewhere Museum, Greensboro, NC 2012
GFRY Studio, public workshop and tool library, Talca, Chile 2011
Transpose, public intervention, Chicago, IL 2011
Every Border Has a Width, public intervention, Chicago, IL 2011
Back to the Future, public intervention and proposal, Greenville, NC 2009-2010
Alternate City Seal, public intervention, Greenville, NC 2009

Curatorial & Exhibition Design

Third Terrain (Act 1) Richardson Art Museum, Wofford College, Spartanburg, SC 2025
Third Terrain (Act 2) Tiger Strikes Asteroid, Greenville, SC 2025
Curators: Michael Webster, Kiley Brandt, Michael Borowski
Artists: Federico Cuatlacuatl, Emilio Rojas, Martín Wannam

Rising from the Sifting Screen, Richardson Gallery, Wofford College, Spartanburg, SC 2024
Curator: Michael Webster
Artists: Hellen Ascoli, Kelly Taylor Mitchell, Lars Shimabukuro

Jasmine Best: Buried the Roots for Now, Tiger Strikes Asteroid Greenville, SC 2024
Curators: Carmen Buche, Michael Webster, Kevin Kao

Social Objects: Networks, Performance, and Exchange, Goodyear Arts, Charlotte, NC 2024
Curator: Michael Webster
Artists: Diana Farfán, Rebecca Forstater, Jessica Scott-Felder, Oscar Soto, Masha Vlasova, and Michael Webster

Nancy Kim: Through the Waterline, Richardson Art Center, Wofford College 2024
Curator: Michael Webster

Michaela Pilar Brown: Conterminous Elegies, Richardson Art Museum, Wofford College 2022
Curators: Michael Webster and Oscar Soto

The Shape I'm In, Tri-State Sculptors Conference Exhibition, Wofford College 2022
Exhibition Organizers: Michael Webster and Oscar Soto

Rural Queer, Richardson Gallery, Wofford College, Spartanburg, SC 2022
Curator: Grae Saar. Mentor: Michael Webster

place, memory, and identity. Richardson Art Museum, Wofford College 2021
Curator: Dr. Youmi Efurd. Exhibition Design: Michael Webster

LaToya Ruby Frazier, Richardson Art Museum, Wofford College 2019
Curator: Dr. Youmi Efurd. Exhibition Design: Michael Webster

Co-Production, Southside Hub of Production, Chicago, IL 2012
Curators: Laura Shaeffer and Michael Webster

The World As Text, Center for Book Arts, Columbia College, Chicago, IL 2011
Exhibition Designer: John Preus. Assistant: Michael Webster

Countertransference, Cultural Arts Building Gallery, UNCW, Wilmington, NC 2010
Curator: Michael Webster. Assistant: Ashley Gilreath

Shed Church, ECU School of Art, Greenville, NC 2007
Curator: Michael Webster

Potential, juried student exhibition, Independent Art Company, Wilmington, NC 2005
Organizer: Michael Webster. Jurors: Aaron Wilcox and Pam Toll

Juror & Panelist

Juror, Appalachian State University Student Exhibition, Boone, NC 2025
Juror, Goodyear Arts, Artists-in-Residence, Charlotte, NC 2024
Panelist, South Arts Presentation Grant, Atlanta, GA 2024
Juror, Arts Council of York County Annual Exhibition, Rock Hill, SC 2023
Panelist, Goodall Visiting Fellows Residency, Wofford College, SC 2022-2023
Panelist, Northside Gateway Public Art Commission, Spartanburg, SC 2020-2023
Juror, *3D GSP*, Connections Gallery, Greenville-Spartanburg Airport 2021
Panelist, Hub-Bub Residency, Chapman Cultural Center, Spartanburg, SC 2019

Teaching

Wofford College, Spartanburg, SC
Associate Professor of Studio Art 2024-current
Program Head of Studio Art 2020-2025
Assistant Professor of Studio Art 2017-2024
Courses: *Sculpture, Installation Art, Virtual Space & Digital Fabrication, Senior Studio*

Massachusetts College of Art and Design, Boston, MA
Low-Residency MFA Advisor Fall 2023

Delaware County Community College, Media, PA
Adjunct Instructor 2016-2017
Course: *3D Design*

Moorestown Friends School, Moorestown, NJ
Studio Art Teacher 2012-2017
Primary Courses: *AP Art, Sculpture, Furniture, Photography*, and *Architecture*

The School of the Art Institute of Chicago, IL
Teaching Assistant 2010-2012
Site/Environment/Community, Professor Drea Howenstein
Furniture Design, Professor Lee Weitzman
Twist and Rout, Professor Paul Martin
Intro Woodworking, Professor Paul Martin

Other Professional Experience

Member, Tiger Strikes Asteroid, Greenville, SC	2024-current
Table Leader, AP Art and Design, Salt Lake City, UT	2022-2023
Conference Director, Tri-State Sculpture Conference, Wofford College, SC	2022
Anti-Racism Challenge Mentor, Wofford College Office of Diversity, Equity, Inclusion	2020-2021
Reader, AP Art and Design, Salt Lake City, UT	2018-2021
Founder and Instructor, ProtoStudio at Lane Tech High, Chicago, IL	2011-2012
Exhibitions Committee Chair, Sculpture Dept. Base Space, SAIC, Chicago, IL	2011
Instructor, Painting and Figure Drawing Courses, Pitt County Arts Council	2009-2010
Internship, Pitt County Arts Council, Greenville, NC	2008

Presentations & Workshops

After Echoes, artist talk, Western Carolina University, Cullowhee, NC	2025
Moderator, *Columbia College Faculty Exhibition* Panel Discussion, Columbia, SC	2024
Sonic Fictions exhibition talk, Coker University, Hartsville, SC	2024
Visiting Artist Panel Talk, moderated by Jamila Brown, McColl Center, Charlotte, NC	2024
Creative Momentum Workshop, McColl Center, Charlotte, NC	2024
Island of Misfit Materials, Panel Chair, Tri State Sculptors Conference, Charleston, SC Panelists: Jim Arendt, Claudia O'Steen, Kasia Ozga, Oscar Soto	2024
After Echoes, artist talk, Department of Studio Art, Oberlin College, OH	2023
After Echoes, artist talk, Department of Art, Appalachian State University, Boone, NC	2023
Visiting Artist Talk, Western Carolina University School of Art, Cullowhee, NC	2022
Case Study: Scaffold as White Ignorance Tri-State Sculpture Conference, Clearwater Arts Center, Concord, NC	2021
Amalgamated Futures: Digital Tools for Spatial Imagination Panel: *Integrating Digital Instruction into the Foundations Curriculum* Chair: Neil Prewitt Foundations in Art Theory and Education Conference (FATE), virtual	2021
Site-Specific Approaches to Foundations Panel: *Traversing Spatial Practices/Literacies* Chairs: James Enos and Jeremy Culler Foundations in Art Theory and Education Conference (FATE), virtual	2021
What Trees Know: Wood Bending Techniques and Concepts Tri-State Sculpture Conference, virtual	2020
Stoppages, exhibition talk, Richardson Gallery, Wofford College, Spartanburg, SC	2019
Creative Activism Workshop, Quaker Youth Leadership Conference Tandem Friends School, Charlottesville, VA	2015
Design-Build for Creative Confidence, NJAIS Conference, Jersey City, NJ	2014
Design-Build Architecture Studio, instructor for 3-week workshop Moorestown Friends School, Moorestown, NJ	2013
Artist-in-Residence Lecture, Elsewhere Museum, Greensboro, NC	2012
ProtoStudio, Curriculum Slam, Museum of Contemporary Art, Chicago	2012
Curatorial Workshop, instructor, Good News Only Gallery, Chicago, IL	2011
Where the City Has Memory, Sculpture Department Graduate Talk, SAIC, Chicago, IL	2011
Examining Post-Disaster Talca, Chile, Columbus Auditorium, SAIC, Chicago, IL	2011
You are (W)here(?), Sculpture Department Graduate Talk, SAIC, Chicago, IL	2011
Back to the Future, Annual Art History Symposium, ECU, Greenville, NC	2010
Capital Dynamics in Relational Art, Annual Art History Symposium, ECU, Greenville, NC	2009

Select Press and Publications

Sonic Fictions, exhibition archive, Saliva Live, Viborg, Denmark	2024
Space as Social Clay, interview by Nina Seidel, Suboart Magazine, Edition 19	2024
A Ball Court, Crocodiles, juried by Jenny Wu, I Like Your Work Magazine	2024
Winter 2024 publication, ed. Kevin Clement, Superpresent Magazine	2024
Throat, by Kate Mothes, Dovetail Magazine	2023
Artist Award Round-up, by Shanti Escalante-de Mattei, Artnews.com	2023
SouthArts Announces the Southern Prize Winner and Finalist, SouthArts	2023
701 CCA's Biennial Finds the Pulse, by Tom Mack, Columbia Post and Courier	2021
Figure Hybrid, Project Share, What Do We Do Now	2020
Locust Projects: The 20th Anniversary Retrospective, ed. Andrea Gollin, Tra Publishing	2019
Interview: Michael Webster, ed. Rachel Siminoski, Reciprocal Art Magazine	2018
MFA Show Highlights, F News Magazine, The School of the Art Institute of Chicago	2012
Out of Context: Co-Production at SHOP, by Hannah Nyhart, Chicago Weekly	2012
Meeting Room, by Beatrice Malsky, Chicago Weekly	2012
Social and Physical Post-Earthquake Reconstruction, by Odile Compagnon and Paul Tebben, Boundaries: International Architecture Magazine	2011
Local Histories Animates Concepts of Place, by Chris Vitiello, IndyWeek NC	2011
Social Issues at Forefront of UNCW Exhibit, by Carmen Rodriquez, Wilmington Star News	2010